

Phil Wickham headlines Night of Hope



AUDREY BIESK
STAFF WRITER

Concordia's third annual Night of Hope will be held on Thurs., March 15. The program will go from 5:30 p.m. until 9 p.m. Sam Bretzmann, '10, and Mai Vu, junior, are both coordinating the event. Both Bretzmann and Vu have helped plan the Night of Hope event for all three years of its tenure. A team of ten students from all classes is included on the planning committee as well. There are creative, marketing, booking and advertising teams for the Night of Hope. Ellie Hanson, junior, is also in her third year of planning and has taken on the position of Creative Team Director. "We are stepping it up from previous years," Hanson said. "So if you enjoyed it last year, our goal is to make this year 25 times better."

Night of Hope is sponsored, but not funded, by Concordia. The school offers the space for the event and it is supported solely through donations. "Our motto is free first, discounts second, and

nothing at full price," Vu said.

All money raised at Night of Hope will be donated to FIKISHA, a non-profit organization that aids street boys in the slums of Nairobi, Kenya. A group of Concordia students founded the organization after interacting with the boys on a summer mission trip in 2009. The money will go towards training the mentors that work with the boys and to the various programming needs they participate in. FIKISHA will have a booth for donations at the event. There will be tickets for opportunity drawings, \$10 tee-shirts, and a Bella Familia Wood-Fire Pizza vendor.

The program of the event includes various student performances, and Thea Gavin, Professor of English, will be returning for an encore poetry performance. The Slow Waltz, an up-and-coming local band consisting of alumni Drew Williams and Megan Atkinson, will also perform.

The featured guest of the night is Phil Wickham, a contemporary Christian music artist and songwriter. Shout and chapel services perform

Wickham's songs regularly. "I absolutely love Wickham's song, 'Divine Romance' and I can't believe he is actually coming to Concordia," said Amber Arandas, sophomore. Wickham will conclude the night with an hour-long acoustic set.

"Night of Hope is a chance for everyone to come together as a community and support an or-

ganization that makes a difference. Plus, nothing is better than good music and food. Keep an eye out, this night always ends in a dance party," Vu said. Tickets go on sale Feb. 22 in the bookstore and the cafeteria. Prices are \$15 for the general public, and \$10 for Concordia staff, students and children 14 and under.



Phil Wickham will conclude the night with an hour-long acoustic set. Tickets can be purchased in the bookstore, cafeteria, and online via itickets.com on Feb. 22.

See's CEO to speak at Faith and Business Forum

AMANDA WINSLOW
STAFF WRITER

Bradley D. Kinstler, President and CEO of See's Candies, Inc., will speak at Concordia's ninth annual Faith and Business Forum at the Hilton Orange County on March 8.

"What we do is we talk about the intersection of faith and business," said Stephen Christensen, Executive Vice President for External Relations and Special Assistant to the President. "[The forum] is designed to raise awareness that the workplace is a place where we can have an impact for Christ,"



Bradley D. Kinstler, See's CEO

Christensen said. The Faith and Business Forum hosts a different speaker each year, and approximately 500 individuals typically attend the event.

Although the majority of guests that attend the Faith and Business Forum are local businesspeople, approximately 10 to 20 students attend each year. "I've never heard of anything like it before and I think it's a neat idea," said Nicole Zehnder, junior. "I think it's necessary to learn how to express your faith in the workplace and it sounds like you can definitely grow through this experience."

According to Christensen, the forum is a faith-based examination of business strategies. "It's a business discussion, so they talk primarily about how they market their company and how they build teamwork in their organization, but most of the time the discussions end up focusing on how they treat people," he said.

Christensen emphasized that one of the main goals of the Faith and Business Forum is to teach that the workplace facilitates an often-overlooked opportunity for ministry. "We encourage people to recognize that you might work in a secular company, but that you are there because number one—the Lord wants you to be there, and number two—because you're His light," he said. "You're His ambassador in that workplace."

"If you want to share Christ in your workplace, why don't you work as Jesus would work and let how you live be your sermon?" Christensen said. While ministering to others who do not know Christ can be difficult, Christensen points out that it is all about the power of suggestion. "A paradigm shift is a new way of thinking, and you can't have a new way of thinking until someone has suggested a new way of thinking," he said. "Once someone has suggested it to you, you begin to think about it."

For more information about the Faith and Business Forum, contact Christensen at stephen.christensen@cui.edu.

In with the new...Blackboard not much different after update

SARINA GRANT
STAFF WRITER

On Thurs., Feb. 16, the Blackboard server was upgraded to Service Pack 8, providing new helpful tools for the campus community. The upgrade kept all of Blackboard's old features, but added some new elements to help professors, administrators and students alike. "Number one, the new system fixes bugs, which will relate to a more stable system. So we'll have less things going wrong, which is always a blessing," said John Randall, Director of the Center for Excellence in Learning and Teaching. Some of the other new tools include a revamped appearance for the Grade Book and a more efficient compatibility with the Internet Explorer browser.

One of the most significant new features, designed to aid the administration, is the ability to collect more specific student data for school accreditation in a manner that is easy and efficient. The upcoming Western Association of Schools and Colleges (WASC) accreditation is the biggest reason for incorporating the upgrade now, in the middle of the school year as opposed to over the summer.

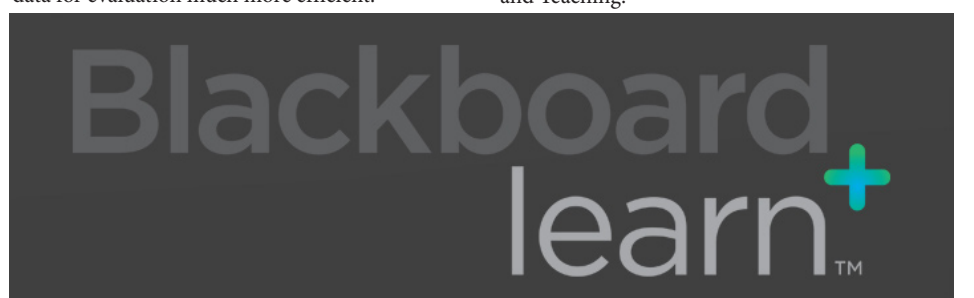
"Prior to this release, it was cumbersome to collect student artifacts for WASC accreditation," Randall said. "The upgrade will make collecting data for evaluation much more efficient."

Along with all of the new features, Blackboard will still maintain most of its old tools, including Safe Assign and the course content section. Many of these features are often underutilized by the student body. "I mainly just go on to check my grades," said Alicia Patton, sophomore. "I don't really use a lot of the other features."

"I'm in two online classes, so we have to use the discussion boards at least once a week," said Tara Bletcher, freshman. "I didn't know about it last semester, but since taking the online classes, I'm more aware of additional features." Some of these features include a built-in wiki, a discussion board, video lectures and group chat capabilities. "All of these features need to be turned on by the professor, so it just depends on how comfortable the professor is with using those tools," said Randall.

The amount that professors use Blackboard varies, depending on their individual teaching style. "What holds me back from using more of the features is the extra time it takes to initially set it up. It's not that easy to get in and out of, and I don't find it very user friendly," said Dr. John Norton, Assistant Professor of English. "The strengths of Blackboard, however, are definitely the ease of posting documents and resources, and communication with students."

To learn more about Blackboard and its features, visit the Center for Excellence in Learning and Teaching.



Artist Spotlight- Faculty Letter Edition

by Thea Gavin, Professor of English

Let me not to the marriage of true words
admit impediments. I really like
parody and long iambic lines
and hanging out in Nature with a pen
or pencil and a notebook. (Did you hear
about my time at the Grand Canyon just last year?)

Of course you did: I'm not one to eschew
publicity. That's why I'm rambling on
in this column. Zach said to write some stuff
about my work, but I got writer's block
confronting my poetic origin—

which might have happened in a Krueger class:
assignment, "Write a parody." I did.
Poe rolled over in his grave. I got an A.
(And eventually an MFA in poetry.)

Then . . . volunteer work as a hiking docent.
(Think: museum guide to the OC outdoors.)
Trail running. Running injury.
Barefoot running. Running is/as poetry.
Chariots of Fire, appropriated:
"I believe God made me for a purpose,
but he also made me slow.
Still, when I write or run I feel His pleasure."

Thusly inspired by psalms
by native plants and places
I write to preserve the smell of sage
the squish of summer dust between my toes
the tang of lemonade berry on the trail
a glimpse of a limping fawn
in the surreal pink light
of sunset in Orange County's wild hills
our wild heritage
our bio-fabulous chaparral—
how can I encourage others to make
their own pebble-indelible trail memories?

Rejection, publication, public proclamation:
other writing roads I've stumbled down.
If the Lord wills, may tomorrow bring
a purple dawn and more strange trails to sing.

(PS I'm looking forward to reading—
cow costume or not—
some of my work at Night of Hope
in the CUI Amphitheater on March 15.)

Editorial:

The Greatest Prodigality

EMILY GESKE
EVERYTHING EAGLES EDITOR

I was standing in line in the cafeteria the other day, and I overheard a conversation between two people waiting behind me. One part caught my attention, and it went something like, "Oh, you're in that class right now? I hated it. It was such a waste of time." That statement not only frustrated me, but it got me thinking about the entire concept of wasting time and how commonplace it has become in our society.

Benjamin Franklin is quoted as having said, "If time be of all things the most precious, wasting time must be the greatest prodigality."

It's a shame that few of us seem to think that way these days, especially when we could be spending our seconds on a multitude of constructive activities. An entitled attitude of demanding to be entertained has transformed the average mind from curious to careless, inquisitive to iniquitous. The question that drives behavior is no longer, "Why does it work this way?" but rather, "Why should I care?"

Now don't get me wrong—I am by no means against relaxing, having fun, or amusement of any sort. I look forward to those days where I don't have to think about or work on anything consequential. But when setting a record number of "likes" on your Facebook status consumes a sizeable chunk of your time and effort, you need to rethink your priorities.

Back to the original scene that sparked this train of thought—the way I see it, one of two possibilities exists to explain this statement. The first is that the student did not pay attention or even remotely attempt to connect with the content of the course. It amazes me that people are content to pay for a course, but not gain as much as they possibly can from it. Every session is an opportunity to learn something new, whether it is a fact, a fresh perspective, the moral from some anecdote, or even an example of how not to act through observing others. It is irrational to choose boredom over active participation, yet how many times have you noticed your neighbors tuning out com-

pletely? Sure, it is undoubtedly easier, but college is not supposed to cater to the "drive-thru" mentality that those American obsessions with ease and speed foster.

The second possible scenario is that the professor of that class had the same lackadaisical attitude, not wanting to push students too hard or demand too much. In situations like these, students have a legitimate right to complain because their time is being wasted without their permission. Professors who present content at a surface level are doing a huge disservice to their pupils, even if they think the easier course load is a generous favor. Mindless busy work is not only a poor excuse for a lesson plan, but it fails to encourage any critical thinking other than a discovery of the inadequacy of the material.

Both proposed situations are ridiculous, unacceptable and unfortunately present on Concordia's campus. The classrooms are filled with students just interested in getting a framed piece of paper and professors who are unconcerned with the content written on the pieces of paper they receive. On the other hand, these same walkways also contain those at the opposite end of the spectrum. I've encountered lots of peers who ask thought-provoking questions for no other end than furthering their own knowledge. A plethora of professors on this campus are truly invested in their students' educations, going beyond average requirements of the job. Both groups understand what it is to be productive with time and how rude it is to waste that of others.

With movies out nowadays like "In Time," where chunks of one's lifespan are used for currency, you would think that making the most of every moment would be a high priority. Maybe the wisdom of temporal frugality is something that more will come to learn with experience. In the meantime, what you do with your time is your own business, but when squandering it starts to affect other more conscientious people, it's best to err on the side of respect. If you want to do yourself a favor, try being more aware of how you spend your time on a daily basis—what you find might just surprise you.



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Academic Showcase returns

MEGHAN JONES
STAFF WRITER

The President's Academic Showcase has arrived once again for students to share knowledge in a particular topic within their major. Students have been working with professors for months, perfecting an intense undergraduate research project that will be presented to the Concordia community. The Tier One Academic Showcase will feature Junior and Senior projects, while the Tier Two Academic Showcase will feature freshmen and sophomore students. The prizes will range from \$400 - \$1,500 for Tier One and \$100 - \$400 for Tier Two; both tiers have increased the award amount since the 2011 showcase.

"The Academic Showcase is a stepping stone for graduate school," said Dr. Melinda Schulteis, Academic Showcase Coordinator. "Because we have a small campus, this gives students a chance to meet one-on-one to research with a faculty member." Students in any major can participate with a faculty member who serves as their mentor. The 2011 Tier One Academic Showcase was won by a senior, Joel Landis, with a project titled, "Is China a Revisionist State? Examining China's Military Rise Through Power Transition Theory."

Joshua Young, junior, is one of the 25 students participating in the Tier One competition. He has been researching his topic of "Regular Market Crashes" since November 2011. "There have been regular market crashes in 1987, 1997, and 2007," said Young. "I am trying to find a universal cause to these crashes." Young took interest in the academic showcase and said, "It is a great way to spend my time and energy."

If the participating students display research that is above and beyond a classroom's education, they may receive one unit of credit. Tier One and Two will be writing a paper with a 25-page maxi-

mum and a poster featuring their project. The Tier One top five finalists will be presenting a 15-minute speech in which they tell faculty judges about their research.

Dr. Roberto Flores de Apodaca, Professor of Psychology, is mentoring three psychology students with a project featuring brain behavior. "Each student writes sections of the paper and each student does their own research on their sections of the topic," said Flores. "Roughly 15 drafts of the paper will be done before it is ready to be submitted."



Joel Landis, '11, poses with his winning showcase project.

The 2012 Academic Showcase has 25 students in Tier One, and eight students in Tier Two. Both tiers have increased in the number of students participating since 2011. The competing students for this year's showcase will be displaying their posters from 11:00 a.m. - 1:00 p.m. in the Gym Walkway on April 3. The top finalists will have their presentations displayed between 10:30 a.m. - 12:00 p.m. in the DeNault Auditorium on April 11. The winners will be announced after Common Ground Chapel in the CU Center on April 13.

A Money Revolution

ALLISON BOWMAN
STAFF WRITER

The School of Business is currently searching for two student leaders for its Money Revolution program. The program is aimed at informing the student body about personal finance. Money Revolution, formerly known as College Money Matters, is driven by student leaders and is sponsored by Thrivent Financial for Lutherans. Thrivent is a Fortune 500, faith-based, not-for-profit organization.

Money Revolution has held several sessions throughout the year, including lessons about basic budgeting, credit cards and spending plans. Sessions can vary from guest speaker discussions to interactive games. George Wright, Assistant Dean for the School of Business, referred to free food as an additional draw to the events. Within the next month, a new session will be held covering retirement investing.

Money Revolution is currently being coordinated by Richard Hall, junior. Hall is looking for two students who are career-oriented, driven to help and looking to gain business experience. "This is an opportunity to build a résumé, network and learn management skills," Hall said. The selected students will be provided a trip to Thrivent Headquarters in Wisconsin for a week of training.

"It is important to learn about personal finances in college because it is a time of transition," said Martha James, junior. According to the Federal Reserve, there is more than \$2.4 trillion of consumer debt in America. Money Revolution informs students to provide a more realistic understanding of how money issues work. "It is our hope that it helps establish the right foundation in a student's life, so that the students are equipped to begin making wise financial decisions as soon as possible," said Robert Meaux, financial consultant for Thrivent.

Money Revolution was brought to campus in the summer of 2010, and Concordia is one of 11 schools participating. The success of the program is measured by impacts—the amount of awareness it creates across campus. The goal for the 11 schools is to have 15,000 impacts. Concordia is ranked 4th in contributing impacts. Hall stated that one of the most challenging aspects of spreading awareness is reaching the whole student body, and not just the Business Department.

Money Revolution provides a basic, useful knowledge that is relevant across all departments of campus. It helps individuals make educated decisions, rather than decisions by default.

Let's Talk in RHO

JENNA SIETS
STAFF WRITER

The Counseling Center has launched an ongoing program called Let's Talk. Every Thursday, any student may drop by room 149 in the RPC between 12 p.m. and 4 p.m. to receive a free counseling session. The event is held right by the office of First Year Experience. The session is 30 minutes long, and allows students to get a sense of the benefits that counseling can bring.

Several students that have gone have found the event to be beneficial. One sophomore said, "I walked out thinking in a different way." Another student expressed great relief after coming out of the session. "I was nervous in the beginning, but by the end of the session I was grateful that I came in," she said.

Christen Verna, Marriage and Family Therapist, is holding the event along with the Concordia counseling staff. When going into a session, Verna wants to get at the root of the issue. She emphasized that counseling can help a student academically, spiritually, socially and personally. "If you have any kind of turmoil in your life, do not hesitate to come in," Verna said.

The counselors are here to help the students. The one thing that Verna likes about this event is that it is less intimidating because students do not have to make an appointment. "A student can just come on by if they are having a bad day," she said.

The program has only been going on for three weeks, with each week yielding an increased student turnout. A commuter student heard about this event from a friend and was excited to try it out. "All of the counselors are great, I totally encourage everyone to at least try counseling once," she said. "I never knew we had counselors, what a pleasant surprise it was."

Regular counseling sessions are one hour and are held in the Wellness Center. Scheduling an appointment is recommended. The staff believes that counseling is very helpful to students and encourages anyone to come in and talk.

Terrance Baxter: Campus Safety's 'jack of all trades'

BRIANNA LAMANNA
STAFF WRITER

Terrance Baxter, a traffic control officer on campus often recognized by his aviator sunglasses, has worked at Concordia for a little over 10 years. Baxter was born in Whittier, California, in 1938. His two siblings consist of a brother and a sister. Baxter has lived in Southern California his entire life, residing in both Orange and Los Angeles counties.

Before taking a position at Concordia, Baxter worked in a wide array of vocations. When he was younger, he trained as an artist at the Long Beach Academy of Art. He painted and was represented in a couple of galleries.

His interests in art eventually spurred an interest in the movie industry. Baxter was featured in several notable films including "The Lady Killers,"

"The Burbs," and "Titanic." He was also featured in the television series "Star Trek Voyager." During his work in the industry, he met and interacted with many stars.

Baxter's favorite production to work on was "Titanic." In this film, he played first class passenger and British financier Sir Edward Taylor. While he can be seen in many scenes as a background actor, he is most noticeable in one of the dining scenes when walking with his movie wife. During the production, he resided near Rosarito, Mexico, where filming took place. Baxter describes that time with nostalgia. "It was quite an experience. I enjoyed it," he said.

Baxter learned many lessons while working in the movie industry, and stated that the most important lesson is similar to the cliché to hurry up and wait. "You have to learn patience, but you always have to be ready," said Baxter. "You may spend

hours sitting around on a set and waiting for them to set up everything to shoot just a few moments, but you have to be ready to go when called and to give the best that you can."

While working at Concordia, Baxter continues to entertain those who work with him. "The first time I met Terrance at work, he put on a German accent and asked if I needed any help from the Gestapo," said Jessica Bass, junior. "This is his way of making our jobs a little more light-hearted in light of the seriousness that we deal with day-in and day-out."

Baxter has a couple of hobbies outside of his work at Concordia. He is interested in antiques, and he has been a part of a western re-enactment group for about 12 years. This group travels around Southern California and acts out scenes from the Wild West. His Hollywood flair is genuinely enjoyed by individuals throughout the community.



Terrance Baxter, Campus Safety Officer

Women's Tennis enjoys early success

JAYMIE RODEMS
STAFF WRITER

The women's tennis season is now in full swing, as the squad debuted with a win against Cal State Los Angeles on Feb. 1. They continued their success with a 9-0 sweep of Hope International last Tuesday.

Jonathan Sanchez, Head Coach of Tennis, has been satisfied with his team's performance thus far. "Getting the win against CSULA was a great confidence builder for the team," he said. The Eagles won the match 6-3. "Beating a big school like CSULA was great for our motivation for the season," said Bettina Radke, senior.

This year's varsity roster consists of five experienced upper classmen, along with new arrivals Ellie Johnson and Ulrike Hahn, freshmen. Sanchez was enthusiastic about the two new freshmen. "They bring positive energy that lifts the whole team's spirits not only in practice, but also in matches," he said. "They are also very skilled and will be important assets to the team this season." The team expressed that having so many experienced players in the mix gives them a competitive edge.

The team has grown dedicated to each other, as well as to coaches Sanchez and Jeff Das. "We were definitely working hard during the fall semester, so it's going to be fun watching all the hard work pay off," said Kristen Yep, senior. This year, Jordan Kimura and Radke, seniors, are in the number one doubles spot for the squad. They began the year ranked sixth in the nation and both are two-time NAIA All-Americans.

While the team is united regarding the importance of playing every match well, they are particularly eager to meet up this April with Fresno Pacific University, the team ranked first in the GSAC and second in the NAIA. "Fresno Pacific University

should be a pretty exciting match," Sanchez said. "In our current pre-season rankings, FPU is the only GSAC team who is ranked ahead of us, so it will be a great opportunity for us to move up in the rankings." The team is excited for every match because it is striving towards its goal of playing its best against top GSAC teams on its way to Nationals for the 4th consecutive year. "For four of us, it's our fourth and final year of college tennis, and we want to make every match count," Kimura said.

Home games are held at the Costa Mesa Tennis Center. "It makes such a difference to have people out there cheering for you," Radke said. "Also, as an opponent, it can be very tough to compete not only against your opponent, but also against the people watching."

The team has a Facebook page for supporters that they update as much as possible. The Eagles next home game is Feb. 28 at 2 p.m. against Biola University.



The 2012 squad poses for a group shot after their 6-3 win over CSULA.

Dual wield: Downs poses threat with curveball and jumpshot

TATIANA TOSCANO
STAFF WRITER

Dakota Downs, junior, is excelling on Concordia's basketball court as well as its baseball field. Transferring from Mt. San Jacinto College, he manages to maintain a positive attitude about his workload both on and off the field. A dual athlete in baseball and basketball is a rarity, especially to his two coaches, Ken Ammann, Head Basketball Coach, and Mike Grahovac, Head Baseball Coach. "I don't remember having an athlete who played both sports, let alone who played them well," Ammann said.

Downs' decision to attend Concordia weighed largely on his ability to play both sports. Originally recruited for solely basketball, Ammann requested that Grahovac take a look at Downs' pitching on the field. "I went to one of his games, and I liked what I saw," Grahovac said. "He's a strong kid with a strong arm." According to Grahovac, playing forward in the fall and transitioning to pitcher for the spring is not going to be extremely difficult, but it will be a bit of a challenge. Despite still being in season with basketball, Downs has already begun attending practice with the baseball team.

The additional practices do not seem to affect Downs. He has been involved in sports since little league in his hometown of Hemet, CA, and has learned how to manage his time. "It isn't anything new. You just have to have fun with everything you do," he said. Downs decided to go to junior college after high school in the hopes that he would have more options to choose from when transferring to a four-year university.

Ammann stated that Downs was the most recruited player on the team. He displayed a high work ethic, toughness on the court, and overall good character. "He is one of the most inspiring people on the team. It's the things you can't teach him that make him special," Ammann said. "It is a combination of skill and character that set him apart, and his teammates agree."

Downs is new to both teams, but his coaches agree that he has had an easy time fitting in. Even though the baseball season has just begun, Grahovac was not hesitant to say that Downs already has a big presence among his teammates and will help the team a lot. Basketball teammate Tim Harris, junior, spoke highly of Downs. "He's one of my favorite people to play with. He always has a plan and has never not given 100 percent," Harris said.

Off the court, Downs' relationship with his teammates remains the same. When Downs is not at practice or studying for his biology classes, he

and his teammates spend their free time watching movies and playing Mario Kart on Nintendo 64. The basketball team, comprised of mostly transfers, has managed to build chemistry and keep its season successful. "He's one of the hardest working people I've ever met," Harris said, "Regardless of if Dakota is playing sports or not, he'll be successful."

At home, Downs' family always stands firmly behind him. They attend all the games that they can. "I was raised around sports," Downs said. "My grandpa's advice to me was to 'hit the bull'—to basically throw as hard as I can—so I did." With a strong support system, Downs has managed to keep growing. "We had high hopes he would be as good as we saw during recruiting, but he surpassed those expectations," Ammann said.

Downs will suit up for the men's basketball team in their game tonight against Point Loma at 7:30 p.m. in the CU Arena.



Dakota Downs, junior

Sophomore tandem heads *Athletes in Action* community

JACALYN BARENS
STAFF WRITER

Athletes in Action (AIA) is a student-coordinated club that helps bring both athletes and non-athletes together for weekly Bible study and discussion.

AIA began to hold meetings last fall and is continuing to grow. Jim Brewer, Head Coach of Track and Field, and Jennifer Simons, senior, wanted to start a Bible study for athletes that would bring students together and give them a foundation to grow their faith. In response to this, they spoke with Gus Hermes, University of California Irvine Athletes in Action director. "They then contacted me and I helped them get the ball rolling on what is now AIA," Hermes said.

Since its launch last semester, President Mackenzie Beveridge and Vice President Leah Jaeger, sophomores, have taken ownership of this club. The tandem stated that their job is to get people to come to the meetings and to organize activities.

The club meets every Wednesday night at 7:30 p.m. in the Eagles Nest. Meetings are typically one hour long, and there is normally a game in the beginning and a Bible study or guest speaker for the last 45 minutes. Hermes said that his main goal for the Bible study is to give athletes and non-athletes a foundation for their faith while encouraging members to be more comfortable discussing their relationship with God to others.

AIA is not only a campus club, but also a worldwide organization. AIA uses sports to go into countries that missionaries would not be allowed into otherwise. They bring sports and activities to cities and spread the gospel to people who would not normally get the opportunity to hear the Word of God. This upcoming summer, AIA is taking over 50 mission trips to 50 different countries in hope of spreading God's word through athletics. Anyone who is involved in this club is welcome to participate. For more information about summer mission trips, visit the AIA website.

Beveridge and Jaeger want to emphasize that non-athletes are also welcome to participate in the club and to come to meetings. "Just because the title has the word 'athletes' does not mean this club is exclusively for athletes," said Jaeger. Corey Kelso, sophomore, said, "When I heard this club was not just for athletes, I was excited. I have friends who are athletes, so it is nice to know I am welcome and able to participate in the club if I want."

For more information on AIA, contact Beveridge or go to the Concordia Athletes in Action Facebook page.

SportsLine



Stephen Puls
Editor-in-Chief

Linsanity: The Method to the Madness

Jeremy Lin's unpropheciable run to NBA stardom has made him the most polarizing sports figure since, well, Tim Tebow. In fact, these two sweetheart stories actually have quite a bit in common, as both athletes are confessing Christians. While Lin's faith has not established anything close to the media addiction that Tebow's outward profession created, the ascension of another Christian superstar (if such a term actually exists) has conducted further discussion amongst those beloved pundits.

Columnist David Brooks recently wrote a piece titled "The Jeremy Lin Problem," published on Feb. 16 in the New York Times. His discusses what he sees as "the biggest anomaly"—people of faith in professional sports. According to Brooks, "the moral ethos of sport is in tension with the moral ethos of faith." They cannot coexist. An athlete strives to be intimidating and theatrical, working to promote the ascension of both himself and his team. Conversely (at least in Brooks' eyes), the Christian ethos is centered in humility, redemption, and death to self. Both paradigms are at odds with each other, and an athlete caught between the two faces some serious tradeoffs.

Lin has previously touched on this debate himself, speaking to the challenge of setting both personal and team success aside in an effort to glorify God. He has outwardly stated that he does not obsess over pleasing others or striving to win a championship. Instead, his audience is God, and the right way to play is to play for Him—whatever that requires. In a 2010 interview with *Patheos* (A Christian Magazine), Lin acknowledged this to be an ongoing struggle as he learns what it means to submit himself to God on the hardwood. Brooks' believes it to be a struggle with no solution.

Lin's mindset brings humility to a divine level—beyond the earthly standards set forth by the John Stockton's of the world. Contrary to Brooks' beliefs, the doctrine of vocation does allow for reconciliation between faith and sport. It solves the problem of how Christians are to live in the world, bringing divine significance to almost any occupation. While the primary calling of any believer is to proclaim the love of Christ, God stations his children in worldly positions—Paul was a tentmaker, Peter fished, and Jesus worked in carpentry. Just as a businessman works to share the love of Christ while still trying to operate in the black, Lin can legitimately be called by God to be an NBA superstar.

Furthermore, Lin has the opportunity to replace the typical athletic swagger with a heavenly pride. Instead of celebrating his personal accomplishments, an athlete of faith can continually boast in Christ as a redeemed sinner (Gal. 6:14).

Lin takes the discussion one step further, using his Harvard-grad articulation to testify towards how his basketball career has contributed to personal humility. He references times in which he has been in awe of his personal performance, to the point that the only explanation is a supernatural one. In light of all of his success, including a state championship in high school, Lin states that there is still more to be desired—speaking towards the fulfillment involved with chasing after worldly, materialistic goals.

All things said, the logic behind the existence of a Christian superstar is a bit "Linsane," and that is exactly how it should be.



Theatre returns from Utah Competition spreads

ETHAN SCHERCH
STAFF WRITER

On Feb. 6, 16 members of Concordia's theater department traveled to Weber State University in Utah to perform "The Cover of Life" at the American College Theater Festival (ACTF). This team consisted of the play's actors, crew members, and director. They performed "The Cover of Life" to multiple audiences. Each performance was an open invitation to anyone who wanted to watch, and all were evaluated by a national judging panel. The best plays were selected to continue on to a national competition in Washington DC.

At ACTF, students have an opportunity to stand out as individuals, while also participating in a partner competition. Some Concordia students were nominated for their performances in Concordia productions by faculty members from other schools. Each nominee picks a partner and a scene, and the duo must perform it to the best of their ability. "Hundreds of pairs enter the preliminary round, and only 47 pairs make it to the semi-final round. Then 16 pairs make it to finals," said Professor Lori Siekmann, Director of "The Cover of Life." The winner is awarded the prestigious Irene Ryan

scholarship.

This competition is vital to the growth of the Concordia theater department. The opportunities provided to students are numerous. "My role at ACTF was a performer/learner," said Katie Fogiano, freshman. "I say learner because there were nonstop workshops and shows to go to for free. It was great to learn all these things from design aspects to music, to play writing—there was so much to do."

The festival also included a 10-minute playwriting contest. Nick Scutti, sophomore, entered the competition. His selection was one of six chosen for ACTF. At the beginning of the week, a group of actors was recruited to rehearse his play and perform it at the end of the week.

The festival not only provided our actors with experience, but it proved that our theater department can stand with the best. "We had a young team, some of whom were attending the festival for the first time," Siekmann said. "Our students represented us very well. This experience bodes well for future festivals."

The theater department is currently putting together a musical entitled "The Fantasticks," which will debut later this spring.

Choir to perform in Arizona and Nevada

ALISON MARTIN
STAFF WRITER

The Concordia Choir has announced the details of its Pacific Southwest Tour for 2012. Their songs will include sacred choral music ranging from cathedral classics to modern gospels and spirituals. Under the direction of Dr. Michael Busch, Concordia Choir Director, this concert ministry tour will be featured Feb. 25-28.

The choir's repertoire will feature notable selections including J.S. Bach's "Magnificat," Carl F. Mueller's "A Mighty Fortress is our God" and Mozart's "Requiem." The Concordia Choir will end each concert with the hymn "Thou Shalt Know Him" by Mark Sirett. Busch emphasized that he considers it a blessing to end with this hymn. There will also be an exciting African arrangement of "Babethandaza" by Daniel Hughes included in the tour program.

The Concordia Choir has maintained a tradition of performing excellence throughout the United States and abroad. They perform during the school year at the Concordia Center of Worship and Performing Arts.

"We share our faith through music," said Busch.

The choir has been practicing since the fall semester. Annual performances include the Christmas Concert, the Fall Festival of Hymns and a Master Works Concert series with a professional orchestra.

Their concert tours have included trips to the countries of Germany, Austria, Switzerland, Italy, Japan, South Korea, Czech Republic, Slovak Republic, Poland and Hungary. The Choir was featured at the Cathedral of St. Peter's Basilica in Rome and St. Mark's Cathedral in Venice. In May, the Choir will participate in concerts throughout Germany in preparation for the 500th anniversary of the Reformation.

This ensemble is comprised of students majoring in nearly all fields. Robyn Cornish, junior, has performed in the Concordia Choir for two years and loves everything involved with it. "The Concordia Choir rehearses about five hours per week, plus the time we spend going over our parts on our own," Cornish said, "It's a big commitment, but it's totally worth it."

A complete list of Concordia Choir events can be found on the Music department's Music Performance Calendar at cui.edu.

Competition spreads handbell fever at CUI

MICHELLE LOPEZ
STAFF WRITER

On Feb. 11, Concordia hosted its 20th Annual Handbell Invitational in the CU Center. A variety of groups were invited to perform including The Masters College, Mater Dei High School, Valley Christian High School, and Will C. Wood High School. Dr. Herb Geisler, Director of Handbells, and Nancy Jessup, Associate Director of Handbells, conducted the Concert Bells and Spirit Bells respectively. Cyndi Tully conducted Concordia's Alumni Handbell Ensemble.

Performing with handbells requires each performer to work with two bells while switching one with another bell on the table. The more experienced performers use a technique known as "four in hand," in which two bells are rung at different angles in a single hand. Each bell has its own unique pitch. The sound of the bell depends on the method used. One method is known as "mart lifts," which requires the performer to hit the bell on the table and lift it up after. "Handbells are enjoyable," said Kristina Deusch, sophomore. "The thing I love is exposing people to this new instrument and techniques. I love performing as a group."

A diverse selection of musical pieces were performed at the invitational. The most familiar song was "Colors of the Wind" from the Disney movie, "Pocahontas."

Each year, as a tradition, Jessup chooses one Disney piece to feature in the Spirit Bells con-

certs. Victoria Van Horn, junior, emphasized that she enjoyed the unique aspects involved with the "Pocahontas" piece. "It was a lot slower and musical, which was awesome because we get to change from bells to chimes," she said. This performance included a variety of instruments other than handbells. Marissa Carnahan, sophomore, played the oboe and Michael Miller, sophomore, played the clarinet for the performance.

Will C. Wood High School displayed a particularly amazing performance. Bongo drums showcased interesting talent, while one student played wine glasses filled with water. The audience was left in awe. This was an exciting event for all, especially for those who had never attended or performed in an invitational before. "I've never been involved in something like this," said Samantha Root, freshman. "I found it to be interesting, and I liked how the other schools brought something different—they were really good."

The mass ring was a great collaboration at the end of the performance in which all the groups gathered together to perform one piece. "Since the handbell world is pretty small, it's good to see a lot of people who share the same passion," said Stefanie Hinrichs, junior. The mass ring was directed by Geisler and featured trumpeter Ben Hunter, sophomore, and organist, Jenny Lee. This concert was just the first of a handbell concert series. There will be another invitational coming March 24 at 5 p.m. in the CU Center of Worship and Performing Arts. Be on the lookout for more information.



Choir Ensembles' Night for Valentine's woos audience

ALICIA HARGER
ASSISTANT EDITOR

A Night for Valentine's, a love-themed choir concert put on by Men's and Women's Ensemble, impressed its crowds on Feb. 17 and 18. The concert featured the full choirs as well as numerous solo performances. The program was directed by Dr. Marin Jacobson, the regular director for both groups. Friday night's performance was a sold out event, with standing room only. Once the singing began, it wasn't hard to hear why the event was so popular, every singer seemed to have a voice of gold.

The music selection ranged from traditional "Danny Boy," to "Ours" by Taylor Swift and every era and genre in between. After several songs from Women's Ensemble, Jason O'Brien, freshman, opened the solos with a very playful "I've Got You Under my Skin."

The concert also featured several student instrumentalists: Jackie Hirzel, freshman, on trombone, Marissa Carnahan, sophomore, on oboe,

and Chris Peterson, junior, on guitar.

One of the most notable performances of the night involved the duet of "At Last I see the Light" from "Tangled," sung by Alexandra Coultrup and Taylor Fuller, freshmen. Natalie Innecken, freshman, sang "Del Cabella Mas Sutil," a beautiful Spanish love song, which stood out through the foreign language. Another memorable moment was the Women's Ensemble's rendition of "Sisters," everyone in the audience could feel the energy from the group.

"My favorite part of this performance was hearing everyone's choice of love songs, some of the lyrics were really so beautiful," Coultrup said. All of the solo performers were allowed to choose their own piece for this concert. This was evident in the performers' enthusiasm for the songs.

The final performance was a song featuring both the Women's and Men's Ensemble, which achieved thunderous applause from the audience. If you missed this chance to see choir in action, there are plenty more opportunities later this semester.

Choir Tour Itinerary



-Feb. 25 at Christ's Greenfield Lutheran Church, Gilbert, AZ 7:00p.m.

-Feb. 26 at Christ's Greenfield Lutheran Church, Gilbert, AZ (Morning Services)

-Feb. 26 at Christ Lutheran Church, Phoenix, AZ 3:30p.m.

-Feb. 27 at Trinity Lutheran Church, Litchfield, AZ 7:00p.m.

-Feb. 28 at Faith Community Lutheran Church, Las Vegas, NV 7:00p.m.

The tour will culminate at Concordia University Irvine on Fri. March 9, at 7:00p.m.

Freshmen prep for Haiti

DANIELLE LEE
STAFF WRITER

On May 21-31, five students and Dr. David Burgdorf, Director of Off-Campus MA Program, will travel to Haiti to participate in mission work. While in Haiti, Burgdorf and the students will team up with S.T. Williams, Pastor of St. Paul Evangelical Lutheran Church of Los Angeles, and other members of the church. As a group, they will be visiting numerous locations in Haiti, building homes and churches while also coordinating a Vacation Bible School.

Before leaving for Haiti, the students will hold regular team meetings to help prepare them for the trip. "They will get cultural awareness and be prepped on how to lead a Vacation Bible School," said Pastor Quinton Anderson, Campus Pastor. In addition, the students will be learning basic phrases of Creole—the official language of Haiti. Burgdorf emphasized that any student planning on participating in the Haiti trip should prepare themselves by having an appropriate mindset for what they are going to be doing. While the trip will offer a wide array of new experiences for the students, their main focus will be to participate in mission work.

The five students going on the Haiti trip, Jessica Abel, Kathryn Aberg, Alisha Douglas, Austin

Jeffers and Ellen Johnson, all freshmen, regard the mission work as one of their main reasons for going. Ever since the earthquake on Jan. 12, 2010, Aberg has been interested in going to Haiti. Johnson is also anticipating the trip. "There's a lot of need there," she said. Abel and Douglas feel that besides their interest in Haiti, this was something that God wanted them to do. "I felt Haiti really calling to me, and God calling to me," Douglas said.

Last summer, Chyna Johnson, junior, went on the Haiti trip and learned many things while helping people. Johnson was able to observe just how fortunate many of us in America are. "You don't realize how much you don't need to have," said Johnson. By the end of the trip she had formed many new relationships and has been able to remain in contact with one friend via Facebook. "The language barrier isn't really an issue. You make it work," she said.

The deadline for applications has closed, but if any student wishes to go on the trip they may still apply by contacting Pastor Anderson. The trip costs \$3000 with a \$200 down payment with your application. While \$3000 is a significant amount of money, the school and church can assist in fundraising and writing letters to ask for help. "You shouldn't let money determine your trip because you definitely get your money's worth," Johnson said.



Members of the 2011 Haiti team gather for a group photo.

Abbeywest joins CCM team

LINDSAY WALSH
STAFF WRITER

On the second Saturday of each month, Concordia students work with Christ Costa Mesa Lutheran Church (CCM) to provide food to nearly 200 low-income, local families. Sponsored by Abbeywest Local Ministries, Concordia students and rotating sports teams volunteer at CCM Church and School, helping to set up the food distribution area, check-in families and play with children.

Those in need arrive in the early morning, before set up begins, to take a number indicating when they will receive their allotment of food. At 11 a.m., students and CCM volunteers then set up tables to sort the fresh produce and pantry items into bags. The completed packages are then distributed to ticket-holders in need.

In alignment with the food distribution activities, children are entertained with songs, cheers and tables full of art supplies. At noon, CCM pastors begin a bilingual Bible study. "We provide 170-200 families with food here every month—and of those families, I would say at least 25% participate in our Bible class," said Teo Berndt, CCM pastor and Head of Hispanic Ministries. "Concordia is always sending students to help with this project so we can

be a blessing to those in this city," Berndt said.

Concordia students arrived the morning of Feb. 11, most of whom were identifiable by their bright green shirts, and led a group of children in call-and-answer songs on the CCM school field.

While setting up an art area during her third volunteer effort with the food distribution, Jacqueline Turner, junior, accommodated many eager children asking for paper and markers. "The first time I came, I talked with a really little girl while she colored," Turner said. "She told me she was six years old and that she had walked over to the church all by herself to come color and play. I was shocked that such a young child had come all alone."

According to CCM's website, the need for advanced preparation is needed as more and more neighbors come for assistance. Volunteering students are asked to meet in the student parking lot (known as "Egypt") at 10:30 a.m. to carpool or to meet at CCM at 11 a.m. on the second Saturday of each month. The next distribution date will be March 10.

For additional information on how you can reach out to those in need and participate in this community outreach food distribution, contact Mai Vu at katherine.vu@eagles.cui.edu.



Concordia students assist in food distribution at Christ Lutheran Costa Mesa.

Where does your professor worship?

SALLY JEAN WARREN
STAFF WRITER

Several professors worship alongside their students in churches throughout the Orange County area. There is a significant selection of Lutheran churches locally, and faculty members are not centralized to a single location. Some professors attend the same church, while others are unique in their place of worship.

Martin Schramm, Chair of the Communications Department, attends Faith Lutheran Church in Capistrano Beach. There are many activities to get the congregation involved including youth groups and Bible studies. He enjoys going to the traditional service because it includes a liturgy.

Schramm also incorporates prayer at the beginning of each of his classes because he believes it is important to thank the Lord for our blessings.

Schramm pointed out many ways the congregation of Faith Lutheran Church and Concordia intersect. "Members come to campus for many events," said Schramm. He also stated that Faith Lutheran is a small church, but is continuing to grow and expand.

Mike Middendorf, Professor of Theology, worships at Trinity Cristo Rey Church, a bilingual church in Santa Ana. This church is unique because it offers services in both English and Spanish to accommodate the diverse demographics of the Santa Ana community. "It's a great reflection that not everyone lives this way," Middendorf said.

Middendorf is a pastoral assistant at Trinity Cristo Rey and has the opportunity to preach once or twice a month. He also teaches an English Bible study class once a week. Middendorf enjoys Concordia worship life as he appreciates the variety of worship formats that are offered through Chapel, Shout, and Sunday Source.

Alexandra Wilson, senior, is majoring in Christian Education Leadership and attends Trinity Cristo Rey Church along with Middendorf. Wilson not only attends service here, but she also works at Trinity Cristo Rey. "It's interesting to see professors do your work," Wilson said. "It's nice to see them outside the school element." She enjoys the cross-cultural environment of Trinity Cristo Rey.

Professor Kristen Schmidt, Professor of Eng-

lish, attends St. John's Lutheran Church in Orange. This is an older church and contains an elaborate collection of stained-glass windows in its sanctuary. "One of the reasons I enjoy going here is because of the variety of music," Schmidt said. Several other members of the Concordia faculty also attend St. John's.

While these three congregations only cover a small sample of Concordia's representation in churches throughout the area, these congregations are very supportive and appreciative towards Concordia-related activities. A Christian school environment allows everyone to discuss their faith and learn from one another, with part of this element coming through worship together both on and off of campus.



Trinity Cristo Rey Lutheran Church in Santa Ana, CA

Third annual Fine Arts Preview Day held on campus over weekend

JAMIE VAUGHAN
STAFF WRITER

Concordia hosted its third annual Fine Arts Preview Day on Sat., Feb. 18. The event was coordinated by the Admissions Department and the Fine and Performing Arts Division for Prospective Freshmen and Transfer Students. This preview day differs from other admissions events because incoming students have the opportunity to audition for choir and theater scholarships. There were a series of music recitals for the families to watch, student art was on display and theater performances were held throughout the day.

There were about 150 prospective students and family members who came to the Fine Arts Preview Day. The prospective students had a chance to mingle with current students and get a realistic view of what the college atmosphere is like. "I think a huge selling point for new students is that the ones who come to Concordia are looking for a more intimate relationship with their school and

fellow peers," said Jeff Held, Performing and Visual Arts Division Chair.

The prospective students had a chance to watch a scene from "The Cover of Life," a Concordia play selected for the American College Theater Festival. The Jazz Combo also played during lunch, and the Concordia Choir and Wind Orchestra performed throughout the preview day. "The arts have a huge draw for Concordia," said Melissa Cheffers, junior, "The choir has at least 60-70 people in it each year and the theater program has 40 or more." Cheffers sang in the choir performance, performed in the scene from "The Cover of Life" and worked with admissions giving tours to the prospective students and families.

"I am a music person by heart and it is nice seeing the new talent coming to Concordia along with the excited new faces on campus," said Narleen Narciso, Assistant Director of Admissions and Events Coordinator. The Fine Arts Preview Day was successful in portraying the Concordia atmosphere to prospective students and their families.

Upcoming Events

Center for Public Policy Forum

Managing Pension Costs: What Local Governments Can Do
Featuring: Nick Berardino, General Manager, Orange County Employees Association
Tom Wood, City Manager, City of Anaheim (Retired)
Girard Miller, Senior Strategist, Public Financial Management and columnist, Governing Magazine
Fri. Feb. 24 7:30 - 9:00 a.m.
Grimm Hall, Third Floor Conference Room
\$10 at the door
Breakfast will be served.

Improv Shimprov

Wed. Feb. 22
8 p.m. - 10 p.m.
CU Amphitheatre
Sponsored by Concordia Res Life



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Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Spring Break	2 Spring Break	3
4	5	6	7	8 Kindergarten Day Commuter \$1 Lunch @ 11:00am-2:30pm, Student Union EveryBODY is Beautiful @ 7pm, Sigma Square Shout @ 9:30pm, CU Center	9 Concordia Choir Tour—Home Concert @ 8pm, CU Center	10 Food Distribution in Costa Mesa @ 10:30am, meet in Egypt
11 Sunday Source @ 7pm, Good Shepherd Chapel	12 Grad Fest @ 12-7pm CUI BONO Lecture @ 6pm, RPC	13	14 Global Social Issues Movie Event @ 6:30pm-9:30pm Light Up the Night @ 7pm, Lacrosse Turf Field	15 Commuter Free Breakfast Burritos @ 7-9am, Grimm Hall Night of Hope @ 7-9pm, Outdoor Amp Shout @ 9:30pm, CU Center	16 English Department presents Midnight in Paris @ 7pm, Denault	17 Games of the Week: Baseball @ 11am, Baseball Field Softball @ 12pm, Softball Field
18 Sunday Source @ 7pm, Good Shepherd Chapel	19	20	21	22 Shout @ 9:30pm, CU Center	23 The Fantasticks @ 7:30pm, Studio Theatre	24 Eagle 5K Run @ 7am, Baseball Parking Lot The Fantasticks @ 7:30pm, Studio Theatre
25 The Fantasticks @ 2pm, Studio Theatre Sunday Source @ 7pm, Good Shepherd Chapel	26 Persecuted @ 9-10pm, Sigma Square	27	28 Glow in the Dark Easter Egg Hunt @ 5pm, CU Center Patio	29 Shout @ 9:30pm, Good Shepherd Chapel	30 The Fantasticks @ 7:30pm, Studio Theatre Capture the Flag @ 9pm, behind CU Arena	31 Santa Ana Music Day @ 8:30am-Noon Spring Concert: Winds and Sinfonietta @ 5pm, CU Center The Fantasticks @ 7:30pm, Studio Theatre

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The award for Best Picture goes to... Pretentiousness

ERIK OLSEN
THE "POP-CULTURE VULTURE"

1994: I might have only been five at the time, but even I knew that *Pulp Fiction* was vastly superior to *Forrest Gump*, and was devastated when Tom Hanks' gabfest was awarded Best Picture over Tarantino's flawless epic. Since then, I've been nursing a growing disdain for the Academy Awards. So, naturally, I jumped at the chance when asked to write a piece on 2012's Best Picture nominees.

Normally, these bloated, pretentious, awards bait movies—masquerading-as-masterpieces just aren't satisfying. I'd much rather watch Liam Neeson get attacked by wolves in Alaska than see Sean Penn reflect on his roots. However, I do have to give the Academy credit for putting together a pretty diverse list of films this year. The nominees are: *Hugo*, *The Artist*, *The Help*, *Extremely Loud & Incredibly Close*, *Moneyball*, *The Descendants*, *The Tree of Life*, *Warhorse*, and *Midnight in Paris*. Four too many, if you ask me.

Let's be honest. *Extremely Loud & Incredibly Close* doesn't have a chance, and neither does *Warhorse*. I liked *Moneyball* a lot, but I can't realistically see it winning. I also loved *Hugo*, but the Academy has a history of snubbing Scorsese, and this seems like a perfect opportunity for them to do so, yet again. So, in the interest of space, I'm omitting them.

Here are my rankings for the rest of the Best Picture nominees.

5. *The Tree of Life*: Unbearable. How is *Tree of Life* like the New England Patriots? It tries way too hard to be perfect... and then it loses to the Giants in the Super Bowl. Twice. I know the critics are slobbering all over it, and there's no reason to believe it won't win. But some small, naïve part of me still has faith in these people known only as the Academy. Hopefully, a love of movies and entertainment will prevail, and this film will fall.

4. *The Help*: When I first saw the previews, I

expected it to be little more than a glorified white guilt Lifetime flick. And it kind of is. But it's also really well done. It could easily get the third spot here. I think *The Help* will clean house in other areas, namely Best Actress—Viola Davis' performance is inspirational. But, in terms of Best Picture quality, three films have it beat.

3. *The Descendants*: Like him or not, there's no denying George Clooney is a great actor whose performance delivers the emotional punch that has gotten this film so far in the Oscar race. His character is put in such an awkward position—an absentee husband balancing his cheating wife who is in a coma, two daughters, and his family's massive Hawaiian property—that you really can't help but feel for him. He's definitely got my vote for Best Actor. It's a powerful film, but there are two others I still think are superior.

2. *The Artist* is one of them. It's absolutely delightful, funny and charming... which pretty much disqualifies it from winning Best Picture. It's so authentic in its representation—it truly feels like watching a silent film, from the music, to the cinematography, to the mannerisms of the actors. Everything is down 100%. It brings the glory of Old Hollywood to life. And it deserves all the credit in the world for creating a gripping story that's A-only 80 minutes long and B—completely devoid of any talking. This is Art. This is entertainment. This deserves to win. But not as much as...

1. *Midnight in Paris*: Hands down, my favorite film of 2011. No question. I knew absolutely nothing about it when I went in, and I think that really added to my viewing experience. *The Artist* owns my heart, but *Midnight in Paris* owns my soul. Not even Woody Allen's involvement could make me dislike this film. It's that great. Beautiful and hilarious, it connects on a human level without feeling overdone. It's everything I love about the movies. If you're a writer, or an English major, you need to see this film. Now. If this doesn't win Best Picture, I will be genuinely disappointed.

Bruxie provides savory waffles for any season

TAYLOR BUNDY
STAFF WRITER

Bruxie: Gourmet Waffle Sandwiches sits right across the street from Chapman University in downtown Orange. The small, gold building looks unassuming, but a line of people usually stretches around the restaurant. An original take on waffles, Bruxie is delicious food for breakfast, lunch, dinner, and dessert. The "Bruxie" is unlike any Belgian Waffle on the market: it's light, crisp, yeasty, and not too sweet—that's how it works so well for every meal.

Bruxie serves seven savory waffle sandwiches and six sweet waffle sandwiches. If you're just looking for a good old-fashioned waffle, they sell those too—either a "Brussels Waffle" topped with powdered or cinnamon sugar and butter, or a "Liege Waffle" which is served with caramelized pearl sugar and your choice of Nutella or Belgian Chocolate.

The customer service is superb. Once you step under their black awnings, you are immediately welcomed by one of the staff members working outside. They are pleased to help with making a decision. When asked what was one worker's favorite, he recommended the Bruxie Burger, the Prosciutto & Gruyere sandwich, and the Crème Brûlée waffle. But before he could finish, his coworker stepped in and smiled, "I think you would be happy with any of the options—they're all so good!"

Sitting almost directly across from Chapman University, dozens of college students can be seen hanging around the patio. However, location is

not the only reason it is so popular with college students and locals. The sandwiches are uniquely mouth-watering and all items are priced under \$10.

Just as the waiter recommended, the Bruxie Burger is a winner. What looks to be an average burger is something that will surprise your taste buds as soon as you bite into the Bruxie and taste the juicy Angus burger inside.

For dessert they serve a scrumptious Nutella & Bananas Bruxie with sweet cream drizzled inside. If you love bananas, this is a must.

The Orange location is a walk-up window restaurant with patio seating. At night they have pyramid gas heaters burning which cast a warm glow while keeping you comfortable as you eat and mingle. They also have fans and misters for those sultry California days.

The great thing about Bruxie, is their seasonal and holiday specials. They prepare unique options in addition to the regular menu. This prevents a regular customer from ever getting bored. For Valentine's Day they had a yummy dessert with ripe strawberries, ganache and whip cream folded into a waffle. Currently, they're serving a milkshake made with fresh California strawberries topped off with a large dollop of whip cream.

Bruxie first opened in Orange in 2010 and another location opened a year later in Brea. They also have plans to open a Bruxie in Rancho Santa Margarita this April or May. In 2011, Bruxie was ranked second on Yelp's Top 10 list of best U.S. restaurants. So what are you waiting for? Hop in your car and go try "The Bold Fold."



Bruxie sits on the corner of Palm Ave. and Glassell St. in Orange, Ca

Core book Review: "Moll Flanders" vs. "Jane Eyre": Female Protagonist Showdown

ZACH BORST
ARTS EDITOR

In Charlotte Brontë's "Jane Eyre" and Daniel Defoe's "Moll Flanders," the authors present female characters with vastly different moral behavior. But which protagonist is more realistic? Moll is born an orphan, and Jane is mistreated by her nasty aunt. Both experience pain, but is Jane's response of high-minded idealism and morality likeable? And is Moll's foray into thievery, prostitution and deceit understandable? Both novels offer engaging female characters who react against the (male) social dictates of their times.

The narrator of "Moll Flanders," Moll herself, presents the beginning of her biography as an excuse for her later misbehavior: "However it was, this they all agree in, that my Mother pleaded her Belly, and being found quick with Child; she was respited for about seven Months." Moll was born in unfortunate circumstances—her mother quickly abandons her and fulfills her sentence in the colonies—and Moll's physical destitution and poverty continue to haunt her throughout the novel.

"Jane Eyre" is similarly narrated after-the-fact by its main character. Jane recalls an early childhood event that terrifies her—she is mercilessly hit by her cousin John because she reads from the family's library. Ms. Abbot, one of the Reeds' employees, reprimands Jane after she has a spat with her cousin: "And you ought not to think yourself on an equality with the Misses Reed and Master Reed, because Missis kindly allows you to be brought up with them."

Both Moll and Jane come from nonexistent families and have intriguing relationships with men later in their lives. Bordering on the line of male authoritarianism, Jane's friend St. John Rivers proposes in a not-so-romantic fashion: "God and nature intended you for a missionary's wife. It is not personal, but mental endowments they have given you: you are formed for labour, not for love. A missionary's wife you must—shall be. You shall be mine: I claim you—not for my pleasure, but for my Sovereign's service." Jane's fate is dictated to her by her society, by men and by religion. Jane, prepared to backslap St. John with pre-Feminist verbiage, rebuts: "I am ready to go to India, if I may go free." Jane's search for freedom and individuality claims a higher hold than one man's orders, even if he believes it is God-ordained to make Jane a missionary's wife.

On the other hand, Moll does not mind marrying someone for the wrong reasons: "In short, my Eyes were dazld, I had now lost my Power of saying No, and to the Story short, I consented to be married." Unfortunately for Moll, her Lancashire husband—the second of several—has no money. She does not blame him for his subterfuge, however, because of her own trickery: "Why, says I to him, this has been a hellish Juggle, for we are married here upon the foot of a double Fraud, you are undone by the Disappointment it seems, and I had had a Fortune I had been cheated too, for

you say you have nothing." Moll's marriage fails due to finances, and she returns to her childhood feeling of want. This leads her to a life of poverty and crime...again.

It is only after Moll is caught for theft and brought to the notorious Newgate Prison that she repents of her actions: "I Liv'd many Days here under the utmost horror of Soul; I had Death as it were in view, and thought of nothing Night and Day but of Gibbets and Halters, evil Spirits and Devils." As I read "Moll Flanders," I thought that Defoe failed with this ending. A moralizing narration to tie up an unbelievably exaggerated tale of crime just doesn't fit: "I was cover'd with Shame and Tears for things past, and yet had at the same time a secret surprising Joy at the Prospect of being a true Penitent." Perhaps Defoe believed that Moll needed salvation to write a successful novel, but it sounds like moralizing.

Moll serves as a 17-c. version of Hosea's wife, Gomer, who acted as a symbol of God's justification of Israel. The convention on Defoe's part to lead a spiritually saved sinner to some great windfall weakens that message though. Her repentance isn't entirely believable, and now the ending lines of "Moll Flanders" end on a note that break the suspension of disbelief: "Thus all these little Difficulties were made easy, and we liv'd together with the greatest Kindness and Comfort imaginable; we are now grown Old..." That's pleasant.

Jane ends her narrative on a happy note too. After being tricked into almost marrying a married man, Mr. Rochester, she comes back to the English countryside to find him a blind widower. Now that Rochester must rely on Jane and cannot lie to her, they marry. Jane writes: "I hold myself supremely blest—blest beyond what language can express; because I am my husband's life as fully as he is mine." In order to maintain the freedom she would not have had as a subordinate to St. John Rivers, Jane marries a man physically weakened. She is truly equal with him and cannot be demeaned by him. This final image in "Jane Eyre" is curious. Brontë makes Jane an equal with a man lessened by his physical infirmity, but Jane is not lowered. Instead, Rochester's blindness allows him to approach Jane as an equal instead of as an inferior. Jane rejects Rochester and St. John Rivers' proposals to be a diminutive half in less-than-savory marriages, but chooses Rochester after he realizes that she is free.

Both "Moll Flanders" and "Jane Eyre" have their weak points. Moll's conversion and penitence seem feigned, and the novel's ending in America draws out Defoe's ending to become too easy for the reader and for Moll. Jane is a maidenly saint throughout the novel, which is almost as unrealistic as Moll's sudden moralism. Yet, "Moll Flanders" and "Jane Eyre" stand out as literary gems because their heroines have the gall to push back against masculine societies that try to define what women are. Jane stands up to men who try to subordinate her ("I am ready to go to India, if I may go free."), and Moll succeeds in cheating avaricious men for her own needs and desires.

